



PROFESSIONAL CUT SHEET INKJET PAPER

THE CHOICE OF THE PROFESSIONALS



Nothing less than you would expect from Fujifilm; a range of premium quality photo and fine art papers for professional printing. Capturing the spirit of classic photographic techniques, Fujifilm's new range of A4, A3+ and A2 professional cut sheet paper brings your photographs to life. The papers' premium look and heavyweight feel, archival texture and rich, deep tones mean you can produce stunningly vivid prints. So if you want true traditional photographic feel at digital speed, use Fujifilm.

► Our range of Professional Cut Sheet Media

Description		Unit	A4	A3+	A2
High Gloss Photo Paper	280gsm	50 sheets	•	•	
High Gloss Photo Paper - bulk pack	280gsm	300 sheets	•		
Satin Photo Paper	280gsm	50 sheets	•	•	
Satin Photo Paper - bulk pack	280gsm	300 sheets	•		
Fine Art Fibre Baryte Gloss Paper	310gsm	50 sheets	•	•	•
Fine Art Fibre Baryte Matt BW Paper	310gsm	50 sheets	•	•	•
Fine Art Museum Baryte Paper	300gsm	40 sheets		•	•
Fine Art Photo Rag Paper	300gsm	30 sheets	•	•	•
Fine Art Etch Paper	300gsm	30 sheets	•	•	

Our successful professional inkjet media also contains seven different cut sheet media in A4, A3+ and A2 sizes, destined for the professional lab and professional photographer, the fine art market, the enthusiast amateur and 1 Hour photolab.

High Gloss Photo Paper

Satin Photo Paper

280gsm

PE Resin coated photo papers with the good, solid feel of a high quality photo paper. The High Gloss is resistant to bronzing and the Satin has a robust finish for easy handling.

Fine Art Fibre Baryte Gloss

Fine Art Fibre Baryte Matt BW

310gsm

Both closely resemble traditional silver halide baryte papers in weight, feel and smell! A third generation baryte inkjet paper with the baryte integrated into the paper base rather than in the coating. This gives enhanced colour rendition and smoothness. The Gloss has a white base and a very even medium gloss surface. The Matt BW has a warmer base with a very smooth matt surface which makes it especially suitable for black and white printing.

Fine Art Museum Baryte Paper

300gsm

This paper has a very lightly structured surface with a finish between a satin and semi-gloss and with a good level of whiteness. It prints well with excellent colour and is also suitable for black and white.

Fine Art Photo Rag Paper

300gsm

This is an absolutely top of the range 100% cotton Photo Rag that compares with the very best on the market. It is acid-free. The coating is smooth and absorbs the ink perfectly and evenly. Perfect for colour and black and white.

Fine Art Etch Paper

300gsm

Another top of the range product with an alpha-cellulose base. It is mould-made and acid-free. The paper has a very good white with a finely structured surface. It is very popular with both artists and photographers.

The papers are optimised for use with pigment ink printers from Epson, HP and Canon. ICC colour management profiles are available for leading printers. The green box packaging can also be used for archiving prints.

All the fine art papers meet ISO 105 fade testing standards guaranteeing long print life. The acid free papers are especially suitable for archival quality printing. The two photo base papers are also long life when printed with pigment inks.

FUJIFILM - the choice of the professionals.

Please contact us for further information.